

CAROLINA TAMS QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY
VOL.IV NO.1 MAY 1984 WHOLE No 13

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Published quarterly the CAROLINA TOKEN & MEDAL QUARTERLY is the journal of the Carolina Token & Medal Society. Manuscripts for consideration may be mailed to the Editor. The Quarterly reserves the right to edit or reject any material received.

Membership applications may be received by writing to the Secretary, or the Quarterly. Dues for the Society is \$3 and applicants must be at least 18 years of age and of good moral character.

Carolina TAMS
P. O. Box 5651
Greensboro, N. C. 27403

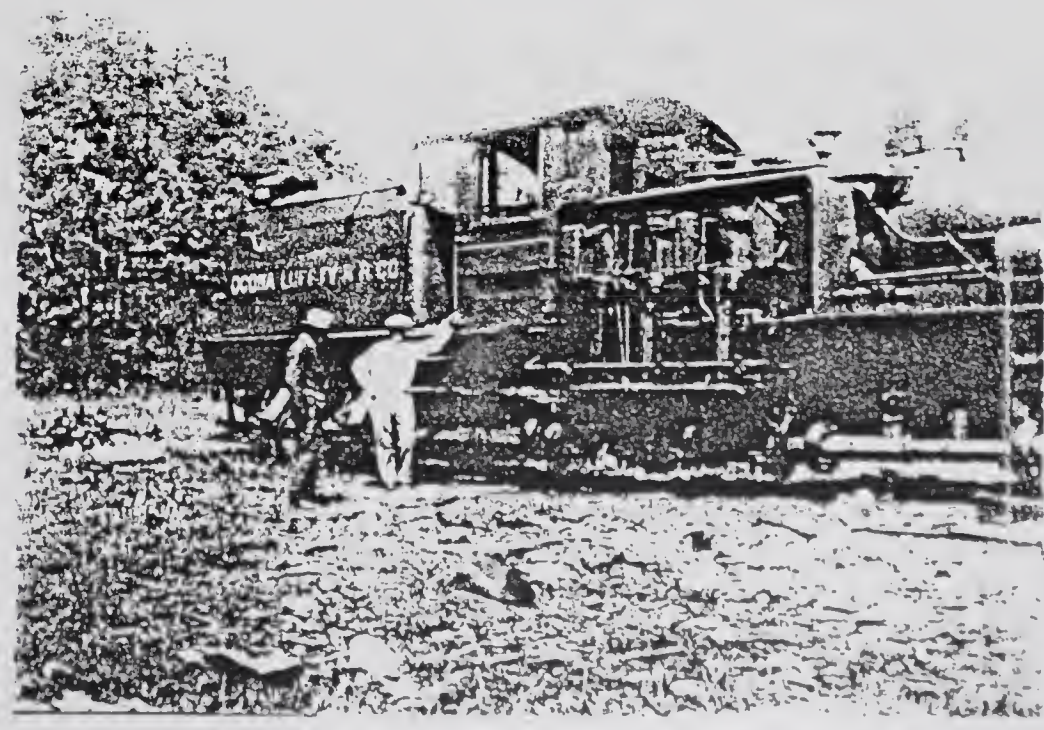
Editor - Jerry R. Roughton

LUFTY COMMISSARY BY HERSCHEL C. SUTTON CAR-TAMS #6

Champion Fibre Company had a logging and sawmill operation at Smokemont, N.C., about 9 miles from Cherokee, N.C. on highway 441 going into the Great Smokey Mt. National Park towards Newfound Gap at N.C. and Tenn. line. My father, Sam Sutton, was a lumber scaler and foreman on the lumber yard there and I was born in the first house just below the Lufty Commissary.

The present Smokemont Campground was a locomotive switch yard and the commissary was located three or four hundred yards further down the Ocona luffty (old spelling) on the opposite side of the river, back in 1925 when I was born. I remember an old swinging bridge about 1929 that crossed about 100 yards up the Oconaluftee River from the house I lived in as a child and going over to the commissary.

SHAY ENGINE
OCONA LUFFTY R.R. CO.
Smokemont, N.C.



I have two photos of the locomotives used to haul logs out of the Smokies for Champion Fibre Co. My father is standing by the two different types of engines in the photos--he is the one in the white shirt. Note the spelling on the shay engine cont.p.8

BACK AGAIN! Collecting South Carolina Tokens- Write and let me know what you have- Prefer to buy but still have a trade list. Need to get S.C. TAMS Listing updated. How about a rubbing & description-- Thanks! Randy Chambers, P.O. Box 1026, Gaffney S.C. 29342

Sell 50 transit for \$10.75 or dog tags for \$8.88 postpaid. Swap 25 dog tags--transits or 25 parking for same and both pay own postage. Joe Studebaker, 2614 Legare St. Beaufort, SC 29902

Wanted: N.C. Tokens and N.C. Paper Money. Robert P. Payne, P.O. Box 5433, High Point, N.C. 27262

Has anyone any Atlantic Coast Sport Schedule Tokens to sale or trade? Need many of the N & S Carolina--Georgia--Kentucky & Other Eastern School issues. J.W. Baum, 3101 N. Arkansas Ave., Wichita, KS 67204

Wanted Transit, Amusement and Video Tokens. I have same for trade. Have 18 Australian tokens for sale or trade. Let's Swap Lists. Curt Judge, 2201 Red Forest Rd., Greensboro, N.C. 27410

Collecting N.C. Transportation Tokens. Would appreciate quotes on better items. All non-N.C. TT's available for trade or sale. Warren Bird, Box 3545 DUMC, Durham, N.C. 27710

VIRGINIA TOKENS, by David E. Schenkman: This quality hardbound book catalogs 2,500 tokens from 400 towns. Over 800 tokens are illustrated. There are historical notes, price guide, complete descriptions, and much more. 238 pages. \$27.00 postpaid; autographed on request. Jade House Publications, Box 155, Bryans Road, MD 20616

Looking for articles, news items or what have you for the QUARTERLY. An article does not have to be lengthy, but hopefully related to the field of Exonumia to be of interest. Let me receive your news items or complaints-- perhaps something of interest that you acquired for your collection. Thanks! Ed.

No Editorial this issue (just tired, I guess). Just my THANKS to Autence for getting the materials together for the third installment for the "Virginia Communion Tokens". It probably doesn't look like a lot of material (three pages), but there's a whole lot of energy output there-- Thanks! Autence. Also my gratefully thanks to Herschel for supplying me with the information and copies of the B & W photos. See you around!

WANTED: Need Moore County (N.C.) tokens for my collection & Canal Zone tokens and exonumia of all types. Eugene Hamlin, Box 577, Carthage, NC 28327

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Table of Contents:

Introduction
Pricing & Grading Guide
Die Photos
Fuld & Moore Listings
Politicals
Medalets
Half Cards
Special Classifications
Ascriptions

Actual & Possible Store Cards
Questionable Patriotics
Fakes & Replicas
Rarest Patriotic Dies
Deleted Patriotic Varieties
Legends
Die Conversion Tables
Glossary of Terms
Abbreviations

RICH HARTZOG
World Exonumia
POB 4143AGV
Rockford, IL 61110-0643

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Part III VIRGINIA

(Note: all sizes for tokens are measured in sixteenths of an inch)

1- AUGUSTA STONE PRESBYTERIAN CHURCH Fort Defiance founded 1740

(A) ob. ICAC (John Craig Augusta Church, "I" assigned and denotes
ION old Scottish for "John")

re. (blank)

thin copper oblong 11 x 4



(B) same, but variety oblong 10 x 7 thin copper

(C) same, but variety upright oblong 7 x 10 thin copper

Reverend James A. Allison, Jr., pastor of this church stated:

This church is a very old and historic church, having been founded in 1740 or a few years earlier.

The Rev. John Craig was the first pastor and the first communion tokens bear his initials. Though the tokens have no date stamped on them, it is almost certain that they were used as early as 1740-41. The church has one of these tokens in its keeping.

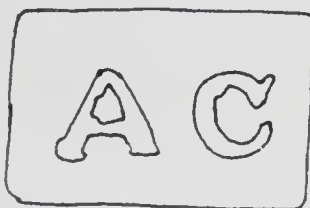
2- AUGUSTA STONE PRESBYTERIAN CHURCH Fort Defiance

(A) ob. A C (Augusta Church or Associate Church)
re. (blank)

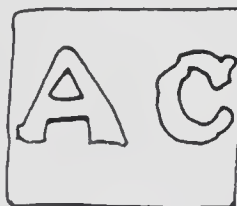
thin copper oblong 11½ x 8

(B) same, but variety lettering slightly larger square 8 x 8

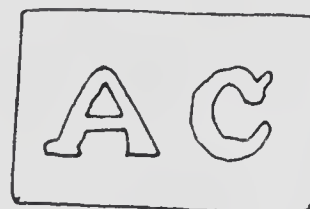
(C) same, but variety lettering as last oblong 12 x 8



#2A



#2B



#2C

3- HEBRON PRESBYTERIAN CHURCH

(Augusta county) founded 1746

ob. H (Hebron)
re. (blank)

lead round 11½ dia. incuse ltr., moderately
thick, crude



3

4- NEW PROVIDENCE PRESBYTERIAN CHURCH Raphine (Rockbridge county) oran. 1746

(A) ob. IP (New Providence in monogram)
re. (blank)

lead round 9 dia. raised letters, moderately thick

4- NEW PROVIDENCE PRESBYTERIAN CHURCH

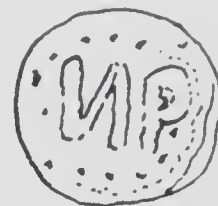
(B) ob. NP

re. 1801

lead round 9 dia



48



4c

(C) ob. NP

re. 1801

lead round 11 dia raised letters "NP" being retrograded

Note: #4A and #4B are referenced by Freeland, but there is not complete verification for them.

There are many differences in tradition as to the origin of the name. Dr. Archibald Alexander states the builders mostly came from a church in Pennsylvania called Prividence. Minutes of Synod of New York for May 18, 1748 have the church styled "New Providence." This is before the erection of any of the buildings where the church of the New Providence now stands. Dr. Wm. Brown's father was a long time pastor. P.H.S. #195

5- NEW PROVIDENCE ASSOCIATE PRESBYTERIAN CHURCH

New Providence

ob. A. P. (Associate Presbyterian)

re. (blank)

lead crude square 9

Token comes from the neighborhood of Old and New Providence. P.H.S.#196

6- OLD PROVIDENCE ASSOCIATE REFORMED PRESBYTERIAN CHURCH

(Rockbridge county)

ty1 ob. O P (Old Providence)

re. (blank)

lead round 10 dia. incuse letters

Specimen in the possession of Rev. J. Moody McDill who had it from his father, Rev. Thomas H. McDill. Another owned by an A.R.P. minister in South Carolina and one in museum at Erskine College, Due West, S.C.

ty 2 ob. A-S (Associate Synod)

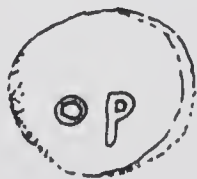
re. R (Reformed)

lead round 13 dia. narrow borders, raised letters

Token used in the later history of the church as being designated Associate Synod. A Seceder Church, or Associate Church, Horatio Thompson was its long time pastor. The church was built between 1745 and 1755 by Scottish Irish settlers mostly from Pennsylvania. Congregation split on question of distance from Village and Psalmody.



#5



#6 ty-1



#6 ty-2

7- ROCKAWALKIN CHURCH

Rockawalkin



ob. M (Makemie)
re. (blank)

lead square crude 8 x 9

P.H.S. #198

8- ROCKY SPRING PRESBYTERIAN CHURCH

Deerfield

(Augusta county)

ob. R (Rocky Spring)
re. (blank)

lead square 10 x 10 raised letters



Used about 1790. W.H.H. Winifree was pastor in 1898. Presbytery of Lexington. P.H.S. #199

9- TIMBER RIDGE ASSOCIATE (REFORMED) PRESBYTERIAN CHURCH (Rockbridge county)

ty 1 ob. A-S (Associate Synod)
re. (blank)

lead round 12 dia. narrow borders, raised letters

Organized 1778. Token in the possession of Mr. Ed H. Thompson, Timber Ridge, Va., a grandson of Rev. Horatio Thompson, pastor of Timber Ridge and Old Providence ARP Church, 1834-1882.

ty 2 ob. A-S (Associate Synod)
re. R (Reformed) crudely added



#9 ty-1



#9 ty-2

thin lead round 12 dia. narrow border, raised letters

This token dates from 1778, the organization of the church, and 1782, the date of the union of the churches forming the Associate Reformed Presbyterian Church, after which the R was added.

10- TINKLING SPRINGS PRESBYTERIAN CHURCH

Fisheville

organ. 1740

ob. R
re. (blank)

square 11 x 11 raised letter with border

Token was presented to the Tinkling Springs Church by a descendant of the Rev. James Waddell, second pastor 1776-83.

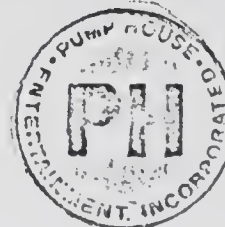
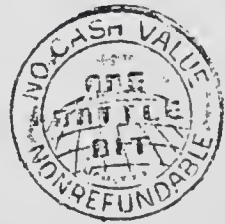
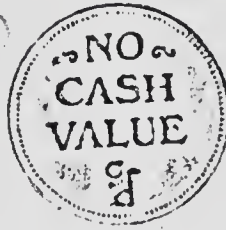
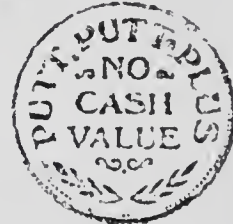


JUDGE'S CHOICE

By CURTIS JUDGE



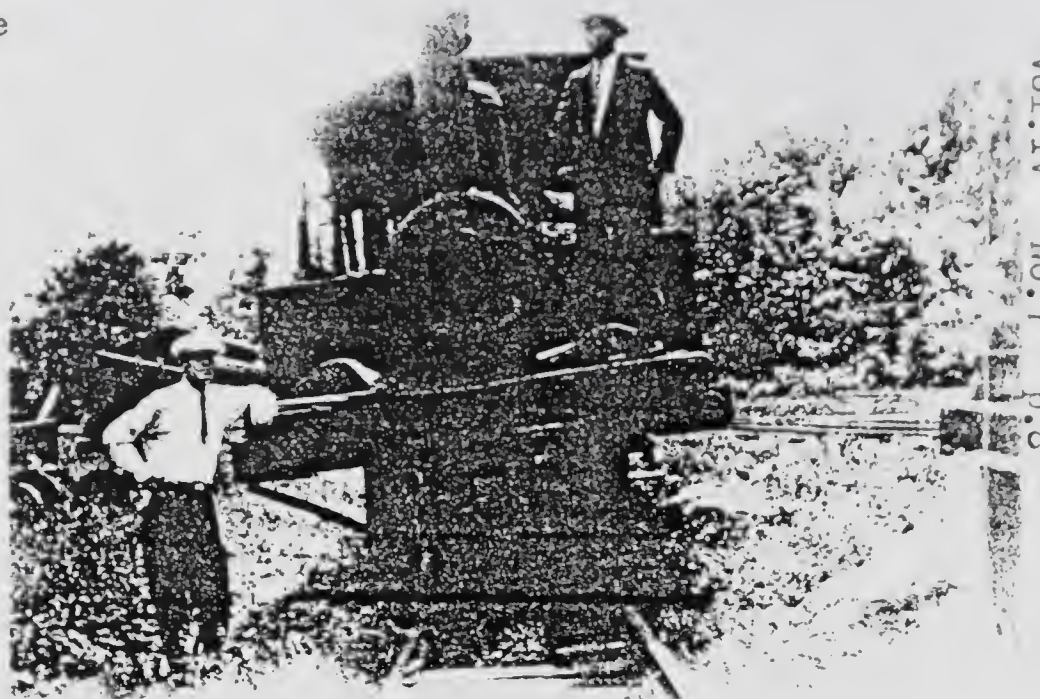
Editor's Note: In the June 1983 issue of the QUARTERLY we featured "VIDEO ARCADE TOKENS" an introduction into this new field of amusement tokens. For those collectors, both young and old, who are getting into the fun of collecting them Curtis gives us a look at well over a dozen of them. Most are identified to North Carolina with just a few representative stock pieces included. If you would like to submit some new additions I am sure Curtis would be pleased to hear from you. Write to him at 2201 Red Forrest Road, Greensboro, NC 27410



OCONA LUFFTY R.R. CO. I think the small engine (photo right) is a Climax engine. I remember seeing the locomotives in the switch yard at what is now the Smokemont Campground and remember lumber stacks below the commissary, but do not remember the mill itself. The mill proper was possibly located down the river a half-mile or so at Ravensford, but do not know for sure.

A cousin who has a book on the early logging locomotives of the Smokies and the Southeast supplied this information:

The BUFFALO & SNOWBIRD R.R. CO. operated at Bradley Fork above Smokemont, N.C. and was run by the Bemis Lumber Co. of Robbinsville, N.C. Two shay locomotives were leased from Champion Fibre Co. at Ravensford, N.C.



OCONA LUFFTY R.R. CO.
CLIMAX ENGINE
SMOKEMONT, N.C.

An example of the Lufty Commissary tokens with manufacturer's imprint WRIGHT & SON. This 10¢ 'Good For' is brass and 22.5mm

Editor's Note: It has come to my attention that a small hoard (I don't have the figures) of the Lufty Commissary tokens in SETS may exist. A small amount of the sets, 15 plus or minus, came to light at one of the meetings of the NSCA (National Scrip Collectors Assn.) just last year. I was told they were being sold my one individual and that a few lumber token specialists purchased the sets. I suspect there may be a fair amount of the sets and they will make their appearances as \$\$\$ becomes the watch word.



CHAMPION FIBRE CO.
SAW MILL & LOG POND

MID 1920'S



CHAMPION FIBRE CO.
LUMBER
MILL

SAW MILL - SMOKE MONT, N.C.



- (1) Raleigh PIZZA TIME THEATRE / CHUCK E. CHEESE / RALEIGH, N.C.
IN PIZZA WE TRUST / 25¢ / PLAY / 1980 br 25mm
- (2) (Greensboro) ELECTRONIC CITY
NO / CASH / VALUE br 25mm
- (3) (Greensboro) PUTT-PUTT® / PLUS / GOLF & GAMES
PUTT PUTT® PLUS / NO / CASH / VALUE brass & plated wm 23mm
- (4) (Greensboro) K MART (with rays)
NO / CASH / VALUE br 23mm
- (5) (Greensboro) GAME / TOKEN
NO / CASH / VALUE / 8d brass & plated wm 23mm
- (6) no location BRUNSWICK RECREATION CENTERS
NON REFUNDABLE / BRC / GAMES / NO CASH VALUE br & wm 23mm
- (7) Greensboro(NC) GREENSBORO / GAME / TOKEN / OUTLET MALL
NO / CASH / VALUE br 23mm
- (8) (Charlotte) AMUSEMENT / (train) / CROSSINGS
NON / NEGOTIABLE / GAME / TOKEN / NON / REDEEMABLE br & wm 22mm
- (9) Raleigh CAMERON VILLAGE SUBWAY / BATTLE STATIONS / RALEIGH, N.C.
NO CASH VALUE / ONE / BATTLE / BIT / NONREFUNDABLE br & wm 23mm
- (10) Greensboro PLAY ROOM BILLIARDS / 328 TATE / GREENSBORO, N.C.
DEDICATED TO THE PURSUIT OF HAPPINESS / 1977 br & wm 23mm
- (11) (Greensboro) SILVER ODYSSEY / ELECTRONIC GAMES
NON / REDEEMABLE / SILVER ODYSSEY / NON NEGOTIABLE br & wm 23mm
- (12) Chapel Hill (NC) PUMP HOUSE / CHAPEL HILL
PUMP HOUSE / PH / ENTERTAINMENT , INCORPORATED br & wm 23mm
- (13) Charlotte 3023 E. INDEPENDENCE / GAMES / PEOPLE / PLAY® / CHARLOTTE, N.C.
GOONEY GOLF® br & wm 25mm
- (14) Waynesville LOU'S TRUCK STOP / NO / CASH / VALUE / WAYNESVILLE, N.C.
SILVER / FALLS / WINNER alum 25mm
- (15) no location MAKE MY PLACE / MY / PLACE / ARCADE / YOUR PLACE
NON / NEGOTIABLE / GAME / TOKEN / NON / REDEEMABLE br 25mm
- (16) West Jefferson WEST JEFFERSON / STARGATE / ARCADE / NORTH CAROLINA
NO / CASH / VALUE br 23mm
- (17) NOT SHOWN Carolina Beach FUN LAND ARCADE / CAROLINA BEACH, N.C. /
GOOD LUCK WINNER, REDEEMABLE IN MERCANDISE,
NO CASH VALUE alum 28mm
- (18) NOT SHOWN Carolina Beach PLAYLAND ARCADE / CAROLINA BEACH, N.C.
SAVE TOKENS FOR LARGER PRIZES / NO CASH VALUE al 28mm

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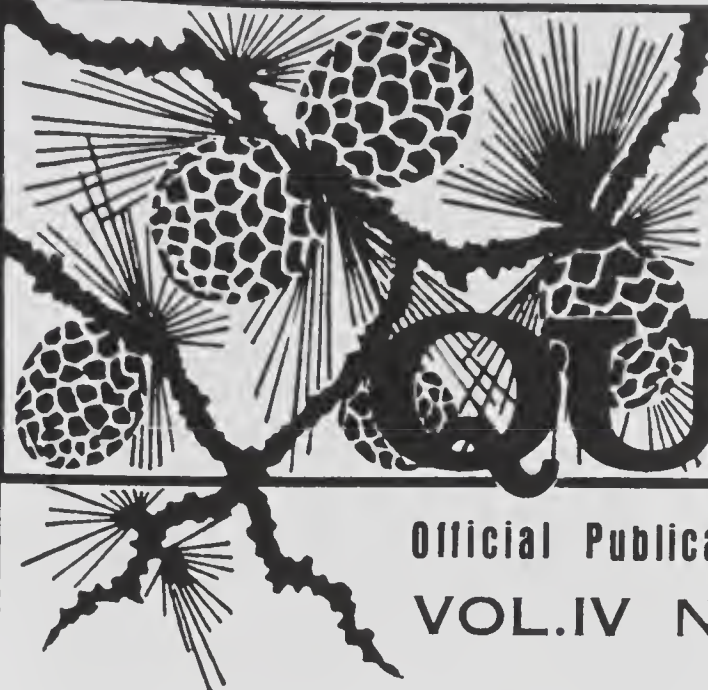
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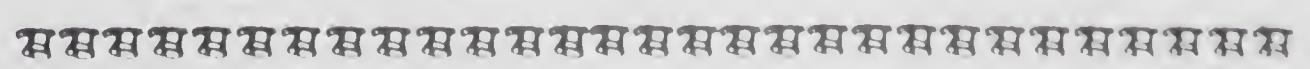
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AT AVENT FERRY ROAD
Raleigh, N.C.
FREE ADMISSION



BACK AGAIN! Yes, after a long vacation, a job change and an important move to the coast of North Carolina I am publishing again. I hope to keep the QUARTERLY on track now that the family is getting settled into this new frontier.

You will note that this issue is mildly undersized due to the fact that I have received little or no copy to print-- news items, articles, announcements, columns and etc. I believe this will soon be remedied once I have re-established some order and regularity--bear with me.

I have talked with some of our members from Greensboro this week and many are wanting to know when are we going to have a meeting. They are very much interested in keeping CAROLINA TAMS an active group. Well, this year has been the worst year for failing to have regular show meetings on record. I will not fish for excuses-- the officers including yours truly have failed to get their act together.

WE CAN CHANGE THIS!

We presently have a membership of 51 paid members from the following states;

North Carolina	28	Virginia	4
South Carolina	9	Other	10

Carolina TAMS needs your support!

One important step is to come to our meetings whenever possible and encourage others to join CAR-TAMS as members. You are encouraged to share your knowledge of your own collecting specialty with the other members either through a talk or article for the Quarterly. You are encouraged to exhibit, especially small exhibits during our meeting times, or organized exhibits at the shows (most coin shows have competitive or non-competitive exhibits). And finally you are encouraged to come to meetings and bring along swap and/or sell material--this adds enjoyment to our meetings.

We will have our first meeting in Raleigh the 3rd of November at the Mission Valley Inn and I want to invite members to come. We are planning to have the meeting at 1 o'clock-- signs will be posted giving directions. This is an important meeting in that our club officers for the coming year will be elected. WE NEED YOUR SUPPORT.

If anyone needs information or has questions or would like to help please write me at my new address: P.O. Box 906, Edenton, NC 27932 or call me (919) 221-4882.

Thanks, *Jerry*



Sell 50 different transit for \$10.75 postpaid. Set of MO 910T and U for 75¢ and SASE. Joe Studebaker, 2614 Legare St., Beaufort, SC 29902

Hey Fellows. Dig out those old Sport Schedule Tokens and Sell or Trade them to me for something that will fit in your collection. J.W. Baum, 3101 N. Arkansas Ave., Wichita, KS 67204

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Carolinas'
Coca-Cola



JERRY R. ROUGHTON

Tokens

The popularity of Coca-Cola and the collectibles so widely associated with the soft drink are still very much in demand to-day. This is true for the trade tokens as well, that offer "ONE 5¢ DRINK OF COCA-COLA" to those that are "GOOD FOR 50¢ WITH EMPTY CRATE OF COCA-COLA BOTTLES...."

The mystic that surrounds soda pop, in particular COKE, I guess, is widespread in the South. A recent article from the Greensboro newspaper gave the following statistics: "Southerners drink more pop than anyone else. North Carolinians alone drink 55.6 gallons of soft drinks per year, a consumption rate Virginians best (sic) only by a hair."

I believe many of the tokens "good for a drink" and especially Coca-Cola tokens found in use in the South can be closely associated with the cotton mills. Mill workers, or "mill hands" were and still are large consumers of soda pop. It was very common to have a dope stand in the mills, a regional expression for a snack bar or push cart selling bottles of Coke as well as sandwiches, candy bars and cakes. So when one sees a Coca-Cola token used by the Aiken Manufacturing Company Store, Bath, S.C. I feel it reflects a particular association between the drink and the South.

1)



Aiken Manufacturing Company
actual size 25 mm brass
Rarity 3 (Chambers # 350-FA)
(COMMON 100-199)

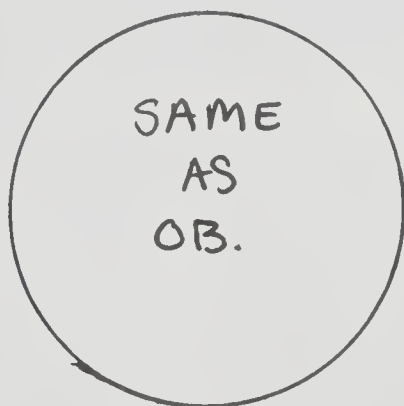
While there are many tokens that offer one a 5¢ drink, to my knowledge, there are only a few that expressly state Coca-Cola. Therefore, I thought it would be interesting to note the individual COCA-COLA tokens (and a few examples of the cards) that are known for the Carolinas. I would like to invite members who have tokens that are not listed to mail me rubbings for future listings.

- 2) Similar die work appears on the 5¢ token for the SEMINOLE MANUFACTURING COMPANY STORE, Clearwater, S.C.



Seminole Manufacturing Co.
actual size 24 mm⁸ brass
Rarity unk. (not listed by Chambers)
re. GOOD FOR / ONE / 5¢ / DRINK OF COCA-COLA

- 3) A large token for the COCA COLA BOTTLING CO., Union, S.C. differs from the usual good for a drink tokens in that it offers a monetary incentive to return the empty crate of Coca Cola bottles for 50¢.



Coca-Cola Bottling Co.
actual size 39 mm alum
Rarity 6 (Chambers # 2135-D)
(ext. scarce 20-29)

- 4) The last Coca Cola token I have to list is the only known listing for North Carolina. The token is for the COCA-COLA BOTTLING (Co.), Marion, N.C. The token does not state a value, but I was told it was used to buy a 5¢ Coke. It's 21mm size, the standard for 5¢ tokens, helps support this claim.

An important feature on this token and not found on the others is the use of the familiar script written *Coca Cola* logo and trademark.



Coca-Cola Bottling
actual size 21 mm
brass
2 known (R-9)



Though not a token, a further example of the popularity of Coca-Cola is in this 1930's drug-store card entitling the bearer to a free glass of Coca-Cola.

Actual size and paper

CAROLINA TAMS QUARTERLY

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VOL.IV NO.3 & 4 1984

WHOLE No 15 & 16

Inside this issue

PAGES -

- 2 & 14 Editor's Notes
- 4 CAR-TAMS MAVERICKS edited by Aubrey Haddock
- 5-8 "The Cornwell Chits of Columbia, S.C. by Robert W. Ross, III
- 9 Charlie Chaplin MOVIE/THEATRE token
- 10 & 12 Dr. Speckle's Selections--- "LOO" and fish counters
- 13 Carolina COCA-COLA Tokens-- new additions
- 13 FREE CLASSIFIED ADS
- 14 Coin Show Calendar

CHARLOTTE FEB. 16

CAR - TAMS meeting

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Editor - Jerry R. Roughton

merchandise mart: east independence blvd
1 p.m. look for the signs



Greetings to all!
You will note that this issue is actually two issues and is a combined effort to finish out the Quarterly for 1984. Yes! 1984 a log jamming experience for me at the end of the year. Hopefully it will soon be cleared as the finishing touches are just about to take care of themselves with regard to my next mogograph.

CAROLINA TAMS members met on the 3rd of November at Raleigh for a regular meeting. I was pleased to see a good many of our regulars and a few visitors for this meeting. Our yearly election of new officers was held and the membership voted into office for the 1985 term the following: President-Warren Bird, Durham, N.C.; Russ Southworth continues as Vice-president; yours truly continues as Secretary-treasurer (J.R.Roughton). Serving on the Board are members: Aubrey Haddock, Don Weiler, Chuck Kirtley and Gene Hamlin.

An important item that was voted on and is immediately and directly relative to all members is the increase in dues. The Quarterly faced with the rising costs in printing and mailing, it was unanimously agreed that the dues should be increased to \$5 per member. So if you have not sent in your 1985 dues please remember the increase. Thanks! I will also mention that I am pleased to see that so many members are sticking with Carolina Tams. Four new members have joined as well as, I am happy to say, a few members who had let their dues elapse.

Looking towards the future, I would say it looks bright for Carolina TAMS. I look forward to working with Warren, our new president, who is an enthusiastic AVA collector and a real energetic supporter our organization. As editor

and publisher of the Quarterly, I will do my very best to publish a journal of quality for the CAR-TAMS members. But I will need your support to keep the Quarterly active and issues coming to you regularly. So please help whenever possible--thank you.

Many thanks to Bob Ross who completely revised his original article that appeared in the S.C.N.A. SCANNER so that it could be included in this issue. Thanks also to my fellow collector Aubrey for his column devoted to mavericks

Before I close I want to invite all of you to our next regular meeting scheduled for CHARLOTTE, N.C. on the Saturday the 16th of Feb.

continued on page 14

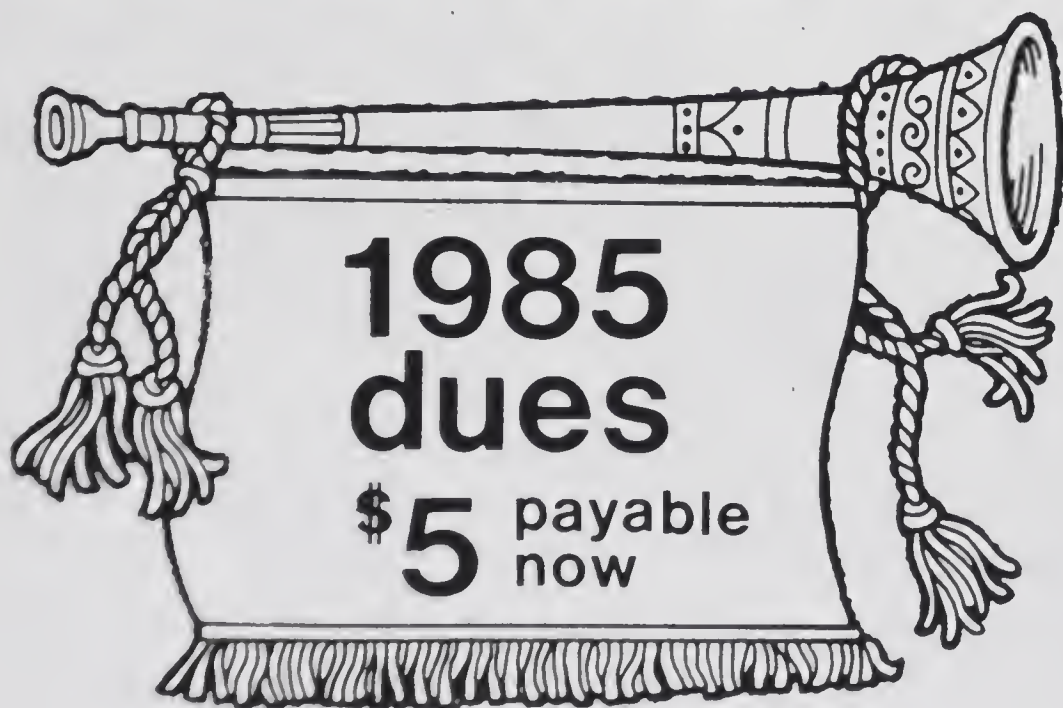
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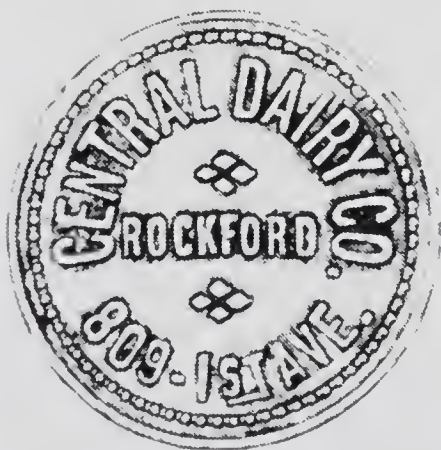
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CAR-TAMS mavericks

13

LEGGETT, N. C.



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R. 5¢
PHK (in script)

ROUND AL. 19 mm

LUMBER CO.

REIDSVILLE, N. C.

14

O. C. N. LOWERY
EDNA MILL
STORE



R. GOOD FOR
5
IN
MERCHANDISE
ROUND BR. 20.5 mm

TEXTILES

15

ASHEVILLE, N. C.



O. C. H. CHISOLM
CORNER
GRAIL
AND
MACK ST.
NOT GOOD ON SUNDAY

R. GOOD FOR
¢ 10 ¢
IN TRADE

ROUND AL. 19.5 mm

GENERAL STORE

CANTON, N. C.

16

O. CHAMPION EMPLOYEES' STORE, INC.

5



R. 5
ORCO
MDSE. ONLY

ROUND WM. 19 mm

PAPER & FIBER

17

FAIRMONT, N. C.



O. MOOSE
1186

R. GOOD FOR
* 5¢ *
IN TRADE

SCAL. RECT. AL.
21 X 23 mm

MOOSE LODGE

LEXINGTON, N. C.

18

O. WENNONAH

LUNCH



R. GOOD FOR
25 ¢
IN TRADE

ROUND COP. 25 mm

TEXTILES

PLEASE SEND COMPLETE DESCRIPTIONS OF POSSIBLE N. C. MAVERICK TOKENS TO.....

AUBREY T. HADDOCK P. O. BOX 635 NEW BERN, N. C. 28560

THE CORNWELL CHITS OF COLUMBIA, S. C.

by Robert W. Ross III

In July of 1984, my article on the Cornwell chits appeared in the SScanner, the South Carolina Numismatic Association's quarterly journal. Jerry Roughton, when he found out about it, wanted to reprint it in the CAROLINA TAMS QUARTERLY. I wanted to enlarge upon that original article and update some of the information contained within it. So, Jerry, here is your article.

I am indebted to Jerry in the first place for locating and making available to me a pair of the Cornwell chits. And, later, making available the additional information which expands the original article. But, even more, I am especially indebted to Jerry for renewing my interest in chits through his book, Dewberries Picker's "ticket" Scrip, Moore County, North Carolina, as I had been collecting chits for some years, and had even sold Jerry a few, but my interest had grown fallow.

I was going to start by telling you what a "chit" is. But after extensive checking through my numismatic library, including four token anthologies, I have yet to find the word defined. In fact, I was surprised that I could hardly find the word used. This was most puzzling to me as I feel like I have known and used the word, "chit", ever since I began collecting seriously.

Good ole reliable Webster's does define a chit as "a short letter or note; esp., a signed voucher of a small debt, as for food". I did find other words used to describe these types of items, such as cardboard money, checks, card, and script. Even Jerry chose to call them "ticket" script instead of chits in his book (perhaps because

that is what the people who used them called them). It should be noted, however, that Jerry did use the word, "chit", several times in the text.

I did realize, through my checking, that the usage of other words for this type of money, for the most part, referred to earlier times or different situations. For the chits I refer to seem to have been used beginning with the early part of this century and as an integral part of some industries or services for accounting reasons. The "picker's" industry, i.e., picking various fruits and vegetables, seems to be a perfect example of this. As Jerry states in his book, "The use of tickets greatly simplified bookkeeping matters for the grower who did not have to deal with cash transactions in the field on a daily basis. ... the tickets were usually redeemed for cash on Saturdays, but this was not a hard and fast rule. It was not uncommon for the tickets to be accepted anytime during the week in some of the local stores towards small purchases as the tickets were as good as cash".

The probable explanation for not finding the word, "chit", used more often is that there is much yet to be written in this field. Now, with all this as background, I'll give you my definition of what a chit is: A chit is a small cardboard substitute for money, usually found expressed in monetary values (fractional denominations) or in volumetric values (e.g., quarts).

My good friend, Mr. R. Lee Burton of Cambridge, Maryland, disagrees with this definition somewhat after reading the original article as he says, "I hope your use of 'chits' sticks. However, I always thought of a chit as a 'counter' without an associated value. For instance years ago when wood was almost a universal fuel, cords

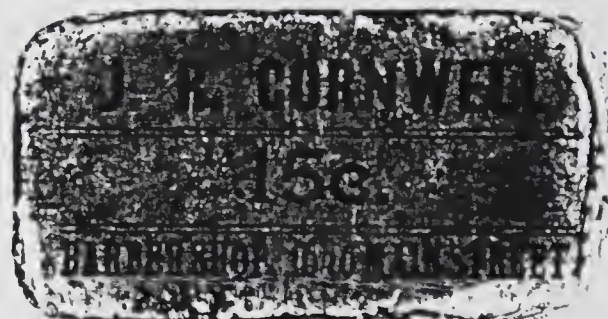
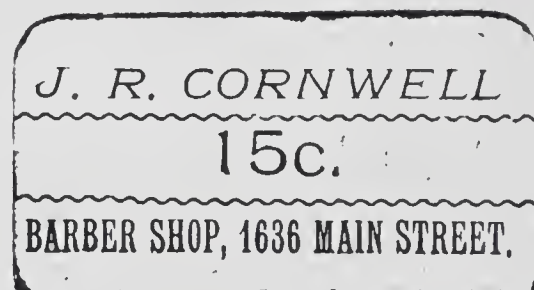
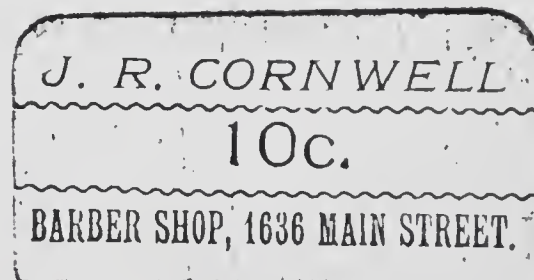
had to be measured by an official. He was paid 6 1/4 cents per cord for measuring. In turn he gave the vendor a chit (note) vouching for the number of cords unloaded. I have such a note dated July 13, 1848 in Baltimore. ... But I'll go with you on your modern version."

The chits and loan receipt that are pictured originally came "from an antique dealer" ... who "found them while clearing out an attic estate he bought in Columbia, S.C. ... He was actually more interested in the barbering equipment & etc. he purchased." The dealer believed them to be circa 1910.

The first three chits shown have the same printing on each of the denominations, 10¢, 15¢, and 25¢.

These are printed in black on glossy off-white cardboard. The chits measure approximately 53 by 28mm, and each have blank reverses. While a

small handful of the 10¢ and 15¢ pieces were found, only one piece each was discovered of the 25¢ and the different style 15¢. This last chit is slightly larger than the others at 60 by 32mm and is much more worn. It is printed in black on orange cardboard. The



CUSTOMER'S
RECEIPT

FROM

E-Z LOAN COMPANY

TELEPHONE AL 6-8912

1110 TAYLOR STREET

COLUMBIA, SOUTH CAROLINA

YOU MAY GET EXTRA

Nº 7172

(ADDITIONAL) CASH EVEN THOUGH
YOU STILL OWE US.

IF YOU HAVE ANY QUESTION ABOUT
THIS RECEIPT PLEASE REFER TO
THE ABOVE NO.

RECEIVED FROM	LOAN NUMBER	ACCOUNT NUMBER	PREVIOUS UNPAID BALANCE
Cornwell	4896	1952	220.00

REMEMBER
YOUR NEXT
PAYMENT IS DUE ON

Nov. 1

DEL'Q CHGS	PAID TODAY
	20.00

DATE	RECEIPT NUMBER	REC'D BY	NEW UNPAID BALANCE
10-1	7172	R	200.00

OUR BUSINESS IS LOANING MONEY

JB4370X ROYAL MCBEE, ATHENS, O. & COLUMBIA

loan receipt is an excellent tie-in item to Columbia, but, alas, lacks the year part of the date of Nov. 1. I personally feel that these chits were used later than 1910, probably in the 1920's. Guess I'll have to go through some Columbia Business Directories from this period to find out for sure. To go to the trouble of using these chits, this must have been a large barbering business.

The use of Barber Shop Tokens is known as early as the War Between the States as several are listed in the Civil War Store Card series. Usually the customer would buy these tokens in advance and then use them to pay for services, which included shaves, manicures, shoe shines, or other services, as well as haircuts.

**CHARLIE
CHAPLIN****GOLD
RAUSCH**

FIRST NIGHT 16 Aug 1925

It should be noted that the film had actually already had a semi-private showing in Grauman's Egyptian Theater in Hollywood on 26 June, after which it was polished up by Chaplin, who cut 1,262ft out of the total length of 9,760ft before releasing it publicly in the Strand Theater, New York.

FRENCH TITLE La Ruée vers l'Or

DIRECTOR AND SCRIPTWRITER Charlie Chaplin

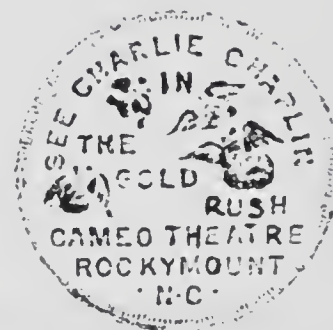
ACTORS Chaplin (independent quester for gold), Mack Swain (big Jim McKay, also seeking for gold), Tom Murray (Black Larsen), Georgia Hale (girl), Henry Bergman (Hank Curtiss), Betty Morrissey (Georgia's girl friend), Malcolm White (Jack Cameron, the local Don Juan)

It is the days of the Klondyke gold rush, in 1898. Among the crowd of men seeking their fortunes in the Chilkoot Pass is Charlie. He is pushing on alone through snow and ice. All unawares, he encounters a polar bear, gets caught in a blizzard, and in the end seeks shelter in a hut occupied by a trapper and violent character by name Black Larsen.

Another fortune hunter is Jim McKay, also out for gold. Overwhelmed by the blizzard, he too finds his way to the hut. There, thanks to his physical strength and eagerly applauded by Charlie, he subjugates Black Larsen.



bronze



33 mm

He was a master of the silent screen comedy and still makes audiences, young and old laugh to-day. He was Charlie Chaplin, the little guy with the baggy trousers, a swatch of a moustache and a cane. One of his first full-length movies, the Gold Rush, as you can read from the credits above, was released in 1925.

Recently I had the good fortune to buy a movie/theatre token that promoted Chaplin and The Gold Rush playing at the CAMEO THEATRE, Rocky Mount, N.C.. It's amazing to me that a "give-away" promotional piece specifically for this movie event in Rocky Mount was produced. This though is relative-unimportant. Instead I prefer to be excited that the Cameo Theatre token survived to be seen and to remind us of an important silent screen comedy event to hit Rocky Mount in the mid-1920's. There's the familiar "Chaplin" character stamped on one side and some whimsical winged flying gold dust pokes on the other; and the words: SEE CHARLIE CHAPLIN IN THE GOLD RUSH CAMEO THEATRE ROCKY MOUNT NC.

For those of you who have expressed a concern for the well-being of Doc Speckle be rest assured that he is fine. I received word from the Doc that he has been travelling extensively since his retirement in August from his practice. He is now back in the U.S.A. and will be sending in articles, jokes, "good advice" (his own words) and etc to the pages of the QUARTERLY. He enclosed a photo which shows the proud doctor in his backyard garden. It looks like the Doc took time out from his busy routine to pose for this photo & it looks like he might be smiling. Anyway I guess we are all pleased to see him in good humor and enjoying his retirement.

Thanks for the article, Doc! (Ed's notes)

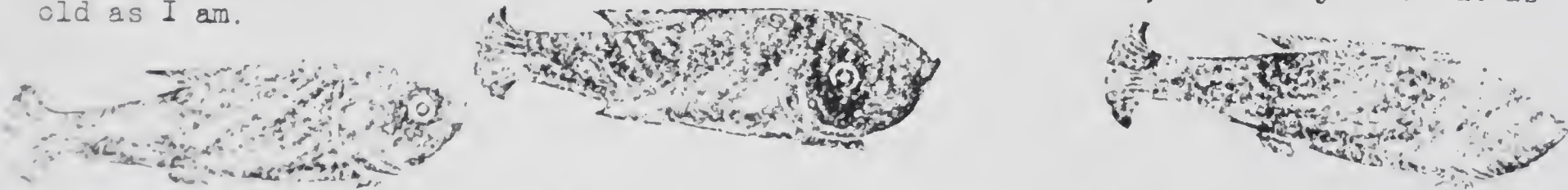


DR. SPECKLE'S SELECTIONS

Travel broadens the mind, so goes the old adage and I suppose makes one wonder and curious about the sights and sounds one sees and hears. I for one enjoy the experience one gains in fishing about for what may be left in the pond.

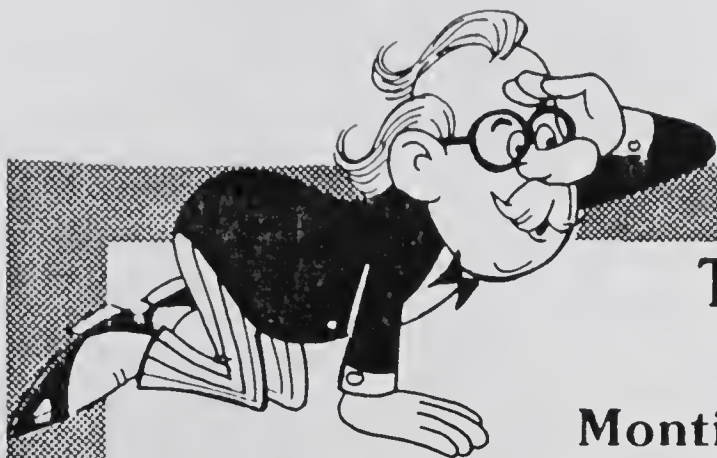
So on my reach trip when an English antique dealer showed me a box of fish-- No not a tasteful catch, but game counters in the shape of fish-- I was curious. Unfortunately all the poor lady knew was they were used in some type of game--oriental she thought. Well I ended up buying about a half a dozen from the assortment of different sizes and shapes she had to offer.

The game she could not recall is LOO, or Lanterloo, as it was formerly known. Well, I must admit I wanted to know more than just the name of the game. So I pulled from the shelf volume XVI of the old set of 1911 Encyclopædia Britannica, that is just about as old as I am.



LOO (formerly called "Lanterloo," Fr. lanturlu, the refrain of a popular 17th-century song), a round game of cards, played by any number of persons; from five to seven makes the best game. "Three-card loo" is the game usually played. An ordinary pack of fifty-two cards is used and the deal passes after each round. Each player must have the same number of deals; but if there is a "loo" (the sum forfeited by a player who plays, but does not win a trick) in the last deal

CONTINUED P. 12



The New Jersey Token Medal Show

**Monticello Motor Lodge, Bellmawr, NJ
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208 N. Main St.

Woodsborough, MD 21798

of a round, the game continues till there is a hand without a loo. The dealer deals three cards face downwards, one by one, to each player and an extra hand called "miss," and turns up the top of the undealt cards for trumps. Each player contributes to the pool a sum previously agreed upon. The unit for a single stake should be divisible by three without a remainder, e.g. three counters or three pence. The players are bound to put in the stake before the deal is completed. Each player in rotation, beginning from the dealer's left, looks at his cards, and declares whether he will play, or pass, or take "miss." If the former, he says "I play." If he takes miss he places his cards face downwards in the middle of the table, and takes up the extra hand. If he passes, he similarly places his cards face downwards in the middle of the table. If miss is taken, the subsequent players only have the option of playing or passing. A player who takes miss must play. Those who are now left in play one card each in rotation, beginning from the dealer's left, the cards thus played constituting a trick. The trick is won by the highest card of the suit led, or, if trumped, by the highest trump, the cards ranking as at whist. The winner of the trick leads to the next, and so on, until the hand is played out. The cards remain face upwards in front of the persons placing them.

If the leader holds ace of trumps he must lead it (or king, if ace is turned up). If the leader has two trumps he must lead one of them, and if one is ace (or king, ace being turned up) he must lead it. With this exception the leader is not bound to lead his highest trump if more than two declare to play; but if there are only two declared players the leader with more than one trump must lead the highest. Except with trumps as above stated he may lead any card he chooses. The subsequent players must head the trick if able, and must follow suit if able. Holding none of the suit led, they must head the trick with a trump, if able. Otherwise they may play any card they please. The winner of the first trick is subject to the rules already stated respecting the lead, and in addition he must lead a trump if able (called trump after trick).

When the hand has been played out, the winners of the tricks divide the pool, each receiving one-third of the amount for each trick. If only one has declared to play, the dealer plays miss either for himself or for the pool. If he plays for the pool he must declare before seeing miss that he does not play for himself. Any tricks he may win, when playing for the pool, remain there as an addition to the next pool. Other rules provide that the dealer must play, if only one player stands, with his own cards or with "miss." If miss is gone and against him, he may defend with the three top cards of the pack, excluding the trump card; these cards are called "master."



The fish counters are cut from shells and are meticulously incised with scales and other surface details. And to add a final touch, one side is beautifully decorated with single, circular designs of birds, or more fish. The fish vary in size possibly designating their value in the pool.

TWO NEW ADDITIONS for the previous listing--



round
brass
24 mm

Carolinas Tokens Part 2



ob. THE LANGLEY MILLS STORE / S.C. /
re. GOOD FOR / ONE / 5¢ / DRINK OF COCA-COLA
(NOT LISTED)

Attention Collectors!

If you have COCA-COLA tokens that are from the CAROLINAS and have not been listed--please write. Thanks!



octagonal
brass
23.5 mm

ob. ★ / COCA-COLA / BOTTLING / CO. / GREENVILLE, / S.C.
re. 1¢ / GOOD-FOR / PREMIUMS / ONLY.
(NOT LISTED)

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SELL 50 different Transit or 100 mixed dog tags for \$11.11. Postpaid. MD 910 T & U for 75¢ and SASE. Joe E. Studebaker, Jr., 2614 Legare St., Beaufort, S.C. 29902

Over 1000 Transit, 200 Parking, 200 Video, 100 Older Amusement tokens for Trade or Sale at fixed reasonable prices. SASE for list. Curtis H. Judge, 4505 Cherry Valley Dr., Rockville, MD. 20853

WANTED: CARDBOARD CHITS used as tokens or vouchers. Particularly want South & North Carolina. Please price and describe, or trade one for one. Thanks. Robert W. Ross III, P.O. Box 765, Wilmington, Delaware 19899.

SELL 50 different transits for \$10.75, 100 mixed dog tags for \$11.11, 20 different parking \$5.55. postpaid. Trade same both pay own postage. Joe Studebaker, 2614 Legare St., Beaufort, SC 29902

FOR SALE: Unlisted(CHESAPEAKE,VA) round cardboard tokens for F.L. PORTLOCK.While they last 6-pc. set (30¢,20¢,10¢,6¢,4¢,2¢) for \$25. Jerry R. Roughton, P.O. Box 906, Edenton, NC 27932

Over 1500 different transit, parking, amusement & video tokens to swap or sell. Lets trade duplicate lists. Curtis H. Judge, 4505 Cherry Valley Dr., Rockville, MD 20853

FOR SALE: Unlisted CHESAPEAKE, VA tokens for J.W. Moore. Four-pc set (1¢,5¢,10¢,25¢) round alum available for \$20. Jerry R. Roughton, P.O. Box 906, Edenton, NC 27932

This meeting is being held in conjunction with the 15th Annual Coin Convention sponsored by the Charlotte Coin Club. I especially want to extend a warm welcome to our South Carolina CAR-TAMS to join us in Charlotte. Please check at the registration table or look for posted signs for location for the meeting. I believe Russ said it would be on the 2nd floor, but don't hold me to that. Our meeting will start at 1 O'CLOCK. So come and bring along your trading material and sale material. I look forward to seeing a large crowd. TAKE CARE Ed.

CONVENTION AND COIN SHOW CALENDAR

- Feb. 9 & 10 N. Charleston, S.C. Low County Coin Club, 22nd Annual Coin Convention. Best Western Motel, Ashley Road & I-26.
- Feb. 15-17 Charlotte, N.C. Charlotte Coin Club, 15th Annual Coin Convention, Merchandise Mart, 2500 East Independence Blvd.
- Feb. 16 & 17 Hampton, Va. Coin & Stamp Show (commercial show) Holiday Inn-Coliseum, 1815 West Mercury Blvd.
- Feb. 22-24 Greenville, S.C. Greenville Coin Club, Silver Anniversary Coin Show, Ramada Inn, 1001 South Church St.
- Mar. 2 & 3 Fayetteville, N.C. Cumberland County Coin Club, 13th Coin Show. Sheraton-Fayetteville, 301 Bragg Blvd.
- Mar. 9 & 10 Chicago-----National Collectibles EXPO. See page----11 for details.